

弦樂四重奏總譜

我親愛的耶穌

My Sweet Jesus

- 出自於專輯「展開清晨的翅膀」-

曲：曾祥怡 Grace Tseng

弦樂編曲：曾祥怡 Grace Tseng

♩ = 66 1V

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

mp *Legato*

5

Bb Clarinet

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The musical score is written for Bb Clarinet in 4/4 time with a tempo of 66. It consists of eight staves of music. The first staff (measures 1-4) is marked with a box containing '1V' and a dynamic of *mp*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked with a box containing '1Vb' and a dynamic of *mf*. The fourth staff (measures 13-16) is marked with a box containing '1C' and a dynamic of *a tempo*. The fifth staff (measures 17-20) includes a triplet of eighth notes. The sixth staff (measures 21-24) includes a triplet of eighth notes. The seventh staff (measures 25-31) includes a four-measure rest and a triplet of eighth notes. The eighth staff (measures 32-35) is marked with a box containing '2V' and a dynamic of *mf*, and includes a two-measure rest.

Violin II

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The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (Legato, pizz.), and performance instructions (rit., a tempo). The piece is divided into sections labeled 1V, 1Vb, 1C, and 2V. A large, semi-transparent watermark reading 'PREVIEW ONLY (Not for print) 樣品請勿列印' is overlaid across the score.

Measure 1: **1V**, $\text{♩} = 66$, *mp* Legato

Measure 7: **1Vb**, *mp*

Measure 14: **1C**, *rit.*, *a tempo*, *mf*

Measure 19: *mf*, *mp*

Measure 24: *f*

Measure 28: *f*

Measure 32: **2V**, *pizz.*, *p*, *mf*

Measure 36: *f*