

弦樂四重奏總譜

一生愛祢

With All My Love

- 出自於專輯「深觸我心」-

詞、曲：游智婷、曾祥怡
Sandy Yu, Grace Tseng
弦樂編曲：Dana Howell

♩ = 66 **1P**

Violin I: *pp* (measures 1-3), *mp* (measure 4)
Violin II: *p* (measures 1-3), *mp* (measure 3), *p* (measure 4)
Viola: *p* (measures 1-3), *mp* (measure 4)
Cello: *pp* (measures 1-3), *mp* (measure 4)

5

Violin I: *mf* (measure 8)
Violin II: *mp* (measures 5-8)
Viola: *mp* (measures 5-8)
Cello: *p* (measures 5-8), *mp* (measures 5-8)

9 **1V**

Violin I: *p* (measure 9), *mp* (measures 10-11), *mf* (measure 12)
Violin II: *p* (measures 9-12), *mp* (measures 10-12)
Viola: *p* (measures 9-12), *mp* (measures 10-12)
Cello: *p* (measures 9-12), *mp* (measures 10-12)

Violin II

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1P

p *mp* *p*

6 *mp* *p* **1V**

12 *mp* *p*

17 **2P** *mp*

21 **2V** *mp* *sul G* *mf*

26 *p* *f* **1C**

31 *mp*

36 **3P** *p* *mp*

The musical score is written for Violin II in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 66. The score is divided into three parts: Part 1 (1P) from measure 1 to 16, Part 2 (2P) from measure 17 to 25, and Part 3 (3P) from measure 36 to 44. Within these parts, there are first and second endings (1V, 2V) and a first ending (1C). Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance instructions include accents (V), breath marks (□), and a 'sul G' instruction. A large, semi-transparent watermark reading 'PREVIEW ONLY (Not for print)' and '樣品請勿列印' is overlaid on the score.