

從早晨到夜晚

Morning to Night

鋼琴伴奏譜

♩ = 69 敬拜地、圓滑地

詞：鄭懋柔 Tiffany M. Cheng

曲：游智婷 Sandy Yu

Intro

F B \flat /F F B \flat /F

流水般地

The introduction consists of four measures in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The chords are F major and B-flat/F major.

5 Verse

1. 早晨 我睜開眼睛， 渴望 聆聽 祢聲音，
2. 夜晚 我仍要歌唱， 向祢 闡明 我心意，

F B \flat /F F B \flat /F

圓滑地

The piano accompaniment for the first verse starts at measure 5. The right hand has a simple melody, and the left hand has a bass line. The chords are F major and B-flat/F major.

9

心中 思想祢的好， 更多 與祢來親近。
敬拜 化成一首歌， 單單 要唱給祢聽。

Gm C Gm C F

The piano accompaniment for the second verse starts at measure 9. The right hand has a simple melody, and the left hand has a bass line. The chords are G minor, C major, and F major.

13 Chorus

從早晨到夜晚，從曠野到高山，親愛主，我要稱頌祢美

B \flat /F F B \flat /F F

mf

The piano accompaniment for the chorus starts at measure 13. The right hand has a simple melody, and the left hand has a bass line. The chords are B-flat/F major, F major, and B-flat/F major. The dynamic is mezzo-forte (mf).